

Catz Cradle Productions

Crampoic, St Mayeux 22320 Bretagne - France

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Dik Banovich

Dik Banovich has been on the folk & blues scene for more years than he cares to remember. Brought up in Chicago, his rhythmic finger picking style and warm expressive vocals reveal his early exposure to the blues, and the influences of his Irish - Slavic roots. Settling in Scotland in the 1970's, he was known as Almost Blind Boy Banovich by his contemporaries in Glasgow. Says it all really!!



The Guitar has taken him on an amazing musical journey through many styles of playing - from blues to bluegrass - from traditional celtic folk to swing and back again - but he somehow manages to combine all this musical diversity into a sound which is unique, particularly in his own original songs and instrumentals

Dik has toured extensively in Britain, Europe, Scandinavia, the States and West Africa. He has played clubs, folk clubs, art centres, pubs, and concerts in all imaginable (and unimaginable!) venues both at home and abroad.

Dik has numerous TV and radio appearances under his belt as well as playing major festivals such as the Glasgow Folk Festival, Glasgow International Jazz Festival, Edinburgh Blues Festival, Edinburgh Folk Festival, The Edinburgh Festival, The Arran Blues Festival, The Arran Folk Festival, The Aberdeen Alternative Festival, Rootin About Aberdeen, Carrbridge Folk Festival, Cambridge Folk Festival (Club Tent with Spider Mackenzie), Dunfermline Jazz Festival, Forres Folk Festival, Ballahulish Folk Festival, Louisburg Folk Festival NC.USA, Tonder Folk Festival Denmark. More recently since moving to Devon, Dik has played at Tapely Park, Arlington Festival (with Wes Bird & Tony Prince as Beatha), Barnstaple Jazz Festival, The Wiveliscombe Music Festival, The Polperro Arts Festival 2000 & 2001, The Appledore Arts Festival, Kingsbridge Festival, The Ritz Acoustic Club, Tacchi-Morris Arts Centre, Taunton, The Exmouth Summer Festival, Roots*Boots & Hoots Festival @ Bradninch and The Malborough Festival 2001.

In Brittany : Art Trad Festival - Mûr de Bretagne 2006, Lorient Festival 2005 / 2006 as well as numerous concerts throughout the country.

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Dik has shared stages with Peter Green's Splinter Group, Paul Lamb and the Kingsnakes, Tam White, Run Rig, Dick Gaughan, Mojo Pep, The Men They Couldn't Hang as well as Hot Chocolate and Chas & Dave!.. and the list goes on!!!

For many years Dik performed with harmonica player Spider Mackenzie, described by Blueprint Magazine as "Scotland's greatest undiscovered natural talent". Together the press called them "Scotland's most popular duo".

Dik has also performed with Jim Condie, Claire Anstee, Ronnie Gerrard, Mark (Tiny) Hamilton, Bill Alexander, Fraser Spiers and the great jazz drummer Alex Ross, to name only a few. He also was a member of The Willow String Band which featured the late Ray Stewart on banjo, Bernie Stocks on fiddle with Ian Mciver on double bass and the band made numerous radio & TV appearances in their own right.

Since 2002 Dik has lived at Crampoisic in Brittany. Since moving to Brittany, he continues to perform solo and with harmonica player Thierry Perron throughout Brittany as Doctor Blue.

Dik also teaches both on a one to one basis and in workshop situations from his home at Crampoisic in Central Brittany.

As well as performing, Dik also teaches guitar, both on a one to one basis and in workshop situations.

Dik's CD - **Passage of Time** - was first released in June 2000 and features recordings made between 1983 and 1996.

For CD sales, bookings and more information on tour dates, performances and workshops you can contact Dik through **Catz Cradle Productions** .

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